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## **RESEARCH METHODOLOGY**

### **Objectives:**

- To introduce the scholars to the basic concepts of research.
- To train the scholars in the art of thesis writing and the methods of analyzing and organizing the material and the mechanics of thesis.
- To learn to use relevant critical concepts in order to effectively analyze and evaluate examples of rhetorical discourse

### **Unit I: FUNDAMENTALS OF RESEARCH**

Selecting a Topic - Using the Library - Compiling a Working Bibliography - Taking Notes - Plagiarism

### **Unit II: STYLE AND ORGANISATION**

Outlining - Language and Style – Paraphrasing - Writing Drafts

### **Unit III: MECHANICS OF WRITING**

Spelling – Punctuation - Typing, Margin and Spacing

### **Unit IV: FORMAT**

Principles of MLA Styles - Details of MLA Styles

### **Unit V: DOCUMENTATION**

Parenthetical Documentation - Preparing List of Works Cited - Sample Entries

### **References:**

*MLA Handbook* 8<sup>th</sup> Edition. The Modern Language Association of America. 2016.  
Gilbaldi, Joseph. *The MLA Style Manual and Guide to Scholarly Publishing*. Modern Language Association of America. 1998.

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## **RHETORICS & STYLISTICS**

### **Objectives:**

- To familiarize the scholars with the Paradigms involved in Knowledge Production.
- To make the researchers self aware and Purposive Researchers.
- To develop Collaborative capabilities of Knowledge Acquisition.

### **Unit – I**

Rhetorics – Definition and Scope – History of Rhetorics – Classical Rhetorics – Aristotelian Rhetorics – Cognitive Rhetorics - Political Rhetorics – Modern Rhetorics – Literary Rhetorics.  
Hermeneutics – Epistemology

### **Unit – II**

Stylistics – Literary features – Figures of Speech – Literary stylistics – Interpretive stylistics – Evaluative stylistics – Discourse stylistics  
Genre studies – Types – Social Background

### **Unit – III**

Expository writing - Descriptive writing – Repository writing – Narrative – Persuasive - Argumentative – Point of view

### **Unit – IV**

Discourse analysis – Discourse as Social institution - Narratology

### **Unit – V**

Thesis writing – Objective – Hypothesis – Antithesis - Synthesis

### **References:**

- Barry, Peter. 2002. *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester United Press.
- Booth, Wayne C. 1983. *The Rhetoric of Fiction*. University of Chicago Press.
- Brooks, Cleanth and Robert Penn Warren. 1970. *Modern Rhetoric*. Harcourt, Brace & World.
- Crystal, David. 1994. *The Cambridge Encyclopedia of the English Language*. London: CUP.
- Fish, Stanley. *Rhetoricity of Knowledge Rhetoric*.
- Foucault, Mitchell. 1982. *The Archaeology of Knowledge*. Vintage.
- Frow, John. 2009. *Genre*. Routledge Publication.
- Madden, Frank. 2002. *Exploring Poetry*. London: Longman.
- Paltridge, B. 2006. *Discourse Analysis: An Introduction*. London: Continuum Discourse.
- Verdonk, Peter. 2002. *Stylistics*. Oxford: OUP.
- MLA Handbook 8<sup>th</sup> Edition*. The Modern Language Association of America. 2016. New York.

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## INDIAN AESTHETICS AND POETICS

### Objectives:

- To familiarize the scholars with the aesthetics of Indian texts.
- To make the scholars be aware of the literary techniques of Indian poetics.
- To impart Indian consciousness and encourage research based on Indian aesthetics.

### Unit I

The Nature of Aesthetics, its relation to Philosophy and Literature: Indian traditions  
V.S. Sethuraman. - Indian Aesthetics: An Introduction

### Unit II

The Concept of Rasa:

- (a) Bharata Muni's *Natya Shastra* and its Critics
- (b) Abhinavagupta's *Rasa Siddhanta*.

The Concept of Dhvani:

- (a) Anandavardana's *Dhanyaloka*, with reference to *Abhidha*, *Lakshana*, *Vyanjana* and *Tatparya*.
- (b) Its extension to music, dance and drama.

### Unit III: Poetry

Sri Aurobindo – Rose of God  
– Transformation  
– Life and Death  
Rabindranath Tagore – The Child  
– *Gitanjali* (1-15)

### Unit IV: Fiction

Puthumaipittan – The Complete Short Stories (1-10)  
Hermann Hesse – Siddhartha  
M.T. Vasudevan Nair – *Kaalam* (Time)

### Unit V: Non-Fiction

Ananda K. Coomaraswamy – The Dance of Shiva

### Reference:

- Barlingay S.S - *A Modern Introduction to Indian Aesthetics*  
Coomaraswamy, Ananda K. "Cosmopolitan View of Nietzsche," in *The Dance of Shiva: Fourteen Indian Essays*, Revised Ed., New York: The Noonday Press, 1957.  
G.K. Bhatt- *Rasa Theory*  
M. Hiriyanna - *Essentials of Indian Philosophy*.  
M. Hiriyanna - *Outlines of Indian of Philosophy*  
Nair, Vasudevan M.T. *Kaalam*. Translated by Gita Krishnankutty, Orient Blackswan Private Limited, 2012.  
Pudumaipittan. *The Complete Short Stories*. Translated by R E Asher, SahityaAcademi, 2014.  
Rabindranath Tagore- *Art and Aesthetics 22. Bharats' Natyashastra*Tr,  
Sethuraman, V.S., editor. *Indian Aesthetics: An Introduction*. Trinity Publications, 2000.  
Sri Aurobindo. *The Future Poetry*. (Pondicherry: Sri Aurobindo Ashram Publication, 1997)

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## COMPARATIVE LITERARY STUDIES

### Objective:

- To inculcate an awareness of Comparative Literary Studies in learners.
- To expose learners to the methodology and application of theories in Comparative literature.
- To help researchers understand Thematology and Genre studies, and Translation Studies.

### Unit – I

Historical Survey – American and French schools – Attitudes and Approaches – Comparatism – Historical Survey of Comparative Studies in India.

### Unit – II

Historical Comparisons: Influence and Imitation – Reception and Survival – Analogy and Communication.  
 Literary History: Epoch – Period, Generation and Movement.

### Unit – III

Aesthetic Comparisons: Thematology – Themes – Motifs and Types.

### Unit – IV

Translation Studies: Translation as an art – Role of translation  
 Literature and Psychology/Mythology/Sociology etc

### Unit – V

Practice of Comparative Literature: Comparative study of Bama's *Karukku* and Alice Walker's *Color Purple*.

### References:

- Bama 2014: *Karukku*. Oxford University Press.  
 Basnet, Susan 1993: *Comparative Literature*. Blackwell.  
 Bhatnagar, M K 1999: *Comparative English Literature*. Atlantic Publishers and Distributors.  
 George, K M 1984: *Comparative Indian Literature*. Kerala Sahitya Akademi.  
 Guillen, Claudio 1993: *The Challenge of Comparative Literature*. Cambridge.  
 Prawar SS 1973: *Comparative Literature Studies*. Duckworth.  
 Stalknett NP et al. Editors 1951: *Comparative Literature*. Carbondolle.  
 Spivak, Gayatri Chakravorty 2005: *Death of a Discipline*. Seagull. Calcutta  
 Walker, Alice 2011: *The Color Purple*. Orion.  
 Wellek, Rene and Austin Warren 1963: *Theory of Literature*. Harmondsworth.  
 Weisstein, Ulrich 1973: *Comparative Literature and Literary Theory*. Bloomington.

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## **THEORIES AND PRACTICES OF ENGLISH LANGUAGE TEACHING**

### **Objectives:**

- To sensitize the scholars towards the various methods of teaching in English.
- To enable scholars to research in improving the methods of teaching L2.
- To synchronize technology and language teaching.

### **Unit I :**

- Historical development of English in India
- Status of English language in India ( pre-independence and post-independence)
- Problems in Teaching English in India
- Functions of English as a Language

### **Unit II :**

- Methods of English Language Teaching
- Principles of English Language Teaching
- The goals of Language Teaching
- Varieties of English Language

### **Unit III :**

Language Learning Methods - Traditional Method -Audio-lingual Method – Suggestopedia- Total Physical Response-Direct Method-Natural Approach- Cognitive Approach- CLL – Silent Way- Content Based learning- Task Based Learning – NLP- Other modern practices.

### **Unit IV:**

- Role of an English Teacher
- ICT in English Language Teaching
- Language games
- Mother-tongue influence on English

### **Unit V :**

- Developing Language skills
- Teaching English for specific purposes
- Facilitating workplace communicative competency
- Teaching Interview skills.

### **References**

- 1) The Story of English in India- N.Krishnaswamy
- 2) Communication Techniques- A.P Girdhar
- 3) Approaches and methods in language teaching (Second edition ) by Jack C. Richards & Theodore S.Rodgers, Cambridge University Press, 2001
- 4) English Language Teaching Today: Linking Theory and Practice– Willy A Renandya, Handoyo Puji Widodo
- 5) Teaching of English (2013) by M.S Sachdeva

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## TRANSLATION STUDIES

### Objectives:

- To understand the nuances of translation.
- To interact productively with literatures from different languages and diverse cultures.
- To have a better understanding of one's own culture by comparing with other cultures

### Unit – I      **Introduction**

Definition – Scope – Limitations – History

### Unit – II      **Schools of Translation**

Equivalence – Skopos theory – descriptive translation – cultural translation

### Unit – III      **Poetry**

A. K. Ramanujan      –      Interior Landscape

### Unit – IV      **Non-Fiction**

Bama                      – Karukku

Sir William Jones      – Kalidas' Shakunthala

### Unit – V      **Fiction**

U. R. Anantha Murthy – Samskara (OUP 1979)

### References:

Bassnett, Susan. *Political Discourse, Media and Translation*, Cambridge Scholars, 2010.

Bassnett Susan and Trivedi Harish, "Post-Colonial Writing and Literary Translation" in *Post Colonial Translation: Theory and Practice*. Ed. London: Routledge, 1999.

Spivak, Gayatri Chakrovorty. "The politics of Translation" "The Politics of Translation", in Lawrence Ventui (ed.), *The Translation Studies Reader*. London. New York: Routledge, 2000.

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## PSYCHOANALYTIC STUDIES

### Objectives:

- To enable the students to understand the basic concepts in Psychology.
- To enable learners to understand the nuances of Psychology and apply the same in the study of literature.

### Unit I:

Sigmund Freud – “Creative Writers and Day Dreaming”  
The Psychology of the Dream Processes

### Unit II:

Carl Gustav Jung – *Analytical Psychology: Theory and Practice*  
“Psychology and Literature”

### Unit III:

Jacques Lacan – *The Four Fundamental Concepts of Psychoanalysis*

### Unit IV:

E. H. Erikson – “The Growth of the Ego” from *Childhood and Society*

Karen Horney – *Self Analysis*

### Unit V:

Harold Bloom – The Poetic Origins and Final Phase

Claude Levi Strauss – Myth and Meaning

### Further Reading:

1. Shakespeare -- Hamlet
2. Thomas Hardy -- *The Well Beloved* (1897), Wordsworth Classics.
3. Breuer and Freud -- *Studies on Hysteria*
4. Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1973.

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## **GENDER STUDIES**

### **Objectives:**

- To sensitize the students towards the various issues and challenges faced by women.
- To create an awareness of the potential capabilities of women and to empower them.

### **Unit I**

**Simone de Beauvoir:** The Second Sex

### **Unit II**

**Mary Wollstonecraft:** A Vindication of the Rights of Woman

### **Unit III**

**Chimamanda Ngozi Adichi :** Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

### **Unit IV**

**Amina Wadud:** Inside The Gender Jihad: Women's Reform in Islam

### **Unit V**

**Patricia Hill Coillins:** Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment

### **Further Reading:**

- *The Subjection of Women*-----John Stuart Mill
- *Sexual Politics* is a 1970 book by Kate Millett,<sup>11</sup>
- *A Room of One's Own* is an extended essay by Virginia Woolf, first published in September 1929.<sup>1</sup>
- *We Should All Be Feminists* is a book-length essay by the Nigerian author Chimamanda Ngozi Adichie. First published in 2014
- *The Emergence of Feminism in India, 1850-1920* By Padma Anagol
- *Literary Theory and Criticism: An Oxford Guide* edited by Patricia Waugh

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## CULTURAL STUDIES: THEORY & PRACTICE

### Objectives:

- To sensitize and enable the scholars understand the theories in Cultural Studies.
- To inculcate in learners the idea of understanding culture in all its complex forms.
- To make the researchers identify, analyze and address the specific cultural issues in literary texts.

### Unit I

Wilfred L. Guerin & et.al : *What is Cultural Studies?*  
Jonathan Culler : *Literature and Cultural Studies*  
Stuart Hall : *Notes on Deconstructing "The Popular"*

### Unit II

Walter Benjamin : *The Work of Art in the Age of Mechanical Reproduction*  
Foucault : *Space, Power and Knowledge*  
Judith Butler : *Subjects of Sex/Gender/Desire*

### Unit III

Leopold Senghor : *Negritude: A Humanism of the Twentieth Century*  
Homi. K. Bhaba : *The Post Colonial and the Postmodern: The Questions of Agency*  
Richard Kerridge : *Environmentalism and Eco-criticism*

### Unit IV

Christopher Norris : *Science and Criticism beyond the Culture Wars*  
Ranjit Guha & Gayatri Spivak: *Introduction to Subaltern Studies. (Vol.1)*  
Janardhan Waghmare : *Black Literature and Dalit Literature*

### Unit V

Ishmael Reed : *Yellow Back Radio Broke-down*  
Amos Oz : *Tale of Love and Darkness*  
Sivakami P : *Grip of Change and Author's Notes*

### References:

- Arendt H. *Illuminations*. Fontana, 1992.  
Culler, Jonathan. *Critical Theory*. Oxford UP, 2000.  
Dangle, Arjun. *The Poisoned Bread*. Orient Black Swan, 2009.  
During, Simon. *The Cultural Studies Reader*. Routledge, 1993.  
Guerien, Wilfred L & et.al. *A Handbook of Critical Approaches to Literature.6th ed.* Oxford UP, 2005.  
Samuel, Raphael. *People's History and Socialist Theory*. Routledge, 1981.  
Waugh, Patricia. *Literary Theory and Criticism*. Oxford UP, 2014.

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## GREEN STUDIES

### Objectives:

- This paper seeks to introduce to the students, to Ecocriticism which is one of the most relevant critical theories of the post-modern era.
- To advocate a more thoughtful and ecologically sensitive relationship of man to nature.

### Unit I – Introduction

Introduction	– Definition, scope and importance.
William Howarth	– Ecocriticism in Context
Cherryl Glotfelty	– Literary Studies in the Age of Environmental Crisis
Lawrence Buell	– Ecological Imagination; Ecofeminism, Ecopsychology Paradigm shifts.

### Unit II – Essays

Catherine V. Gardner	– Ecofeminism and the city: An Ecofeministic Perspective on the Urban Environment.
Andre Light	– Boyz in the woods: Urban Wilderness in American Cinema

### Unit III – Poetry

Margaret Atwood	– Red Fox
Kamala Das	– The Sandalwood Trees
Gary Snyder	– From Turtle Island

### Unit IV – Prose

Selections from Also Leopold's Sand Country Almanac (The Land Ethic)  
 Selections from Edward Abbey's Desert Solitaire (Water, and Serpents of Paradise)

### Unit V – Fiction

Amitav Ghosh	– The Hungry Tide
Rabindranath Tagore	– Muktha Dhara
Easterine Kire	– When the River Sleeps

### References:

Glotfelty, Cherryl & Harold Fromm. *The Ecocriticism Reader*. The U of Georgia, 1996.  
*The Oxford Handbook of Eco criticism*, Greg Garrad, OUP 2014, 1Edition  
 The Green Studies Reader: From Romanticism to Ecocriticism, Laurence Coupe Routledge (3 August 2000) 1Edition  
 Barry Peter, *Beginning Theory*, 2010, 3<sup>rd</sup> Edition.  
 Maria Mies & Vandana Shiva, *Ecofeminism*. Rawat Publications 1993, 1Edition  
 Bennett Michea. *The Nature of Cities: Ecocriticism and Urban Environments*. The University of Arizona press, 1999.

**Electronic Source** - [www.greenschool.org](http://www.greenschool.org)

### Prescribed text

A Fable for Tomorrow from Silent Spring – Rachel Carson  
*The Hungry Tide*, Amitav Ghosh, Harper Collins, 2011.  
 Tagore Rabindranath, Sasta Sahitya Mandal, 2012.  
 Kire Easterine: When the River Sleeps Zuban Publishers, 2011.

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## **INDIGENOUS LITERATURE**

### **Objectives:**

- To disseminate the Indigenous Knowledge System.
- To comprehend the Indigenous Culture and Narrative Patterns
- To help the researchers assure further researches on the multifaceted aspects of Indigenous Literature.

### **Unit I - Theory**

Armand Garnet Ruffo : "*Why Native Literature?*"

Renate Eigenbrod : "*A Necessary Inclusion: Native Literature in Native Studies*"

Linda Tuhiwai Smith : *Choosing the Margins: The role of research in indigenous struggles for social justice*

### **Unit II - Poetry**

Lionel Hogarty : *Dream Time, A Vera takes a Ride*

Kimberly Blaser : *Goodbye to all That*

Maurice Kenney : *They Tell Me I am Lost, Amerindian*

Mary Tallmountain : *Good Griecce, Indian Blood*

David Diop : *Africa*

Mamang Dai : *The Voice of the Mountain*

### **Unit III – Biography & Fiction**

C K Janu : *Mother Forest: The Unfinished Story of C K Janu*

Scott Momaday : *House Made of Dawn*

Thomas King : *Green Grass, Running Water*

Mahashwetha Devi : *Draupadi*

### **Unit IV – Fiction II**

Eden Robinson : *Monkey Beach*

Alexis Wright : *Carpentarie*

Leslie Marmon Silko : *The Yellow Woman*

Kath Walker : *Mirrabooka*

### **Unit V - Drama**

Jack Davies : *The Cake Man*

Wole Soyinka : *A Dance of the Forests*

### **Reference:**

Eigenbrod, Renate. "A Necessary Inclusion: Native Literature in Native Studies", *Studies in American Indian Literatures*. Eds. Cox, James h. & Austin Daniel, Volume 22. Nebraska Press, 2010.

Janu, C. K. *Mother Forest: The Unfinished Story of C K Janu*. Tr. Ravishanker. Kali for Women, 2004.

Ruffo, Armand Garnet. *Introduction to indigenous literary criticism in Canada*. Ed. Heather Macfarlane & et.al, Canada Broadview Press, 2016.

Smith, Linda Tuhiwai. ed. *Decolonizing methodologies: Research and Indigenous peoples*. Zed Books, 2012.

Smith, Linda Tuhiwai. ed. *Decolonizing methodologies: Research and Indigenous peoples*. Zed Books, 2012.

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## **POSTCOLONIAL LITERATURE**

### **Objectives:**

- To enable scholars understand the dimensions of Postcolonial Literature
- To help scholars identify the various themes presented in Postcolonial Literature
- To make the scholars be aware of the postcolonial texts.

### **Unit I:**

Introducing Post- Colonial Literatures –Invader and settler colonies, Commonwealth Literature, New Literatures

Ngugi wa Thiong’O - “The language of African Fiction” From  
*Decolonizing the Mind*

### **Unit II: African literature**

Poetry: MakabongweNkambule- I Am Africa  
Prose: Chinua Achebe - Novelist as Teacher  
Novel: ChimamandaNgoziAdichie–*Half of a Yellow Sun*

### **Unit III: Canadian literature**

Poetry: James Reaney - Maps  
Prose: Susana Moodie - From *Roughing It in the Bush*  
Novel: Sinclair Rose- *As for Me and My House*

### **Unit IV: New Zealand**

Poetry: Allen Curnow – “Time”, “House and Land”  
Prose: KonaiThaman, - ‘Decolonizing Pacific Studies’  
Novel: Patricia Grace - *Potiki*

### **Unit V: Australian Literature**

Poetry: Peter Porter – “Your Attention Please”  
Prose: Barbara Baynton – “The Chosen Vessel”  
Novel: Patrick White – *Voss*

### **Reference:**

- Adichie, Chimamanda. *Half of a Yellow Sun*. Harper Perennial. 2007.
- An Anthology of Commonwealth Poetry* – Ed., C. D. Narasimhaiah
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post-Colonial Studies*, London and New York: Routledge, 1998. Print.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: Oxford University Press, 1995.
- Bhabha, Homi. *Nation and Narration*, London and New York: Routledge, 1990. Print.
- King, Bruce, Ed. *The New National and Postcolonial Literatures: An Introduction*, Oxford: Clarendon, 1996. Print
- Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, OUP. 1998)
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998
- Moodie, Susanna. From *Roughing It in the Bush*. *An Anthology of Canadian Literature in English*. OUP. 2010.
- The Postcolonial Studies Reader* ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin(London, Routledge,1995) Ania Loomba, *Colonialism/Postcolonialism* 2nd ed. ( London, Routledge,2007)
- Thiong’o, NgugiWa. “The Language of African Fiction”. *Decolonising the Mind*. East African Education Publishers. 2004.

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## DIASPORIC STUDIES

### Objectives:

- To make the scholars understand the concepts of Diasporic Studies.
- To make the scholars appreciate the Diaspora texts.
- To make the scholars be aware of the sufferings of the settlers.

### Unit 1

Concepts: Diaspora, Neo-Diaspora, Ethnicity, Alienation, Issues of Location, Nostalgia and Memory, Loss, Nation-State and Exile, and Cultural Hybridity.

### Unit II

Chelva Kanaganayakam – Introduction to *Lutesong and Lament*  
 Avtar Brah – Thinking Through the Concept of Diaspora  
 – The Homing of Diaspora the Diasporising of Home

### Unit III: Poetry

Mahakavi – Ahalikai  
 M A Nuhman – Passion  
 Cheran – Yaman  
 Agha Shahid Ali – “The Wolf’s Postscript to “Little Red Riding Hood”

### Unit IV: Short stories

From Jhumpa Lahiri’s *The Unaccustomed Earth*  
 – The Unaccustomed Earth  
 – Hell-Heaven  
 – Once in a lifetime  
 – Year’s End

### Unit V: Novel

V. N. Giritharan – An Immigrant  
 Mary Anne Mohanraj – The Stars Change

### References:

- Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.
- Cheran. *A Second Sunrise*. Edited and translated from Tamil by Lakshmi Holmström and Sascha Ebeling. Navayana Publications, 1982.
- Emerson, Ralph Waldo. *Self-Reliance*. Create Space Independent Publishing Platform. 2017.
- Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Giritharan, V.N. *An Immigrant*. Trans. Latha Ramakrishnan. 2012.
- Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.
- Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: Theories, Histories, Texts*. Ed. Makarand Paranjape, New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.
- Lahiri, Jhumpa. *The Unaccustomed Earth*. Vintage. 2009.
- Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.

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## AMERICAN STUDIES

### Objectives:

- To make the scholars be aware of the life and culture of American people
- To Gain competence in African American theories and methods appropriate to research work in American Studies
- To understand the relationships between race, power, gender, class, sexuality, religion, and technology in America.

### Unit I

Background to American Literature American myths of origin; Cisatlanticism; Adamic myths; multiculturalism. Puritanism; Unitarianism; Transcendentalism.  
 Afro-American Theories: Alain Locke–Self Criticism: the Third Dimension in Culture

### Unit II: Poetry

William Carlos Williams - The Red Wheel Barrow  
 - This is Just to Say  
 Wallace Stevens - The Snow Man  
 - Anecdote of the Jar  
 Karen Volkman - Create Desire

### Unit III: Fiction

Harper Lee - To Kill a Mockingbird  
 John Steinbeck - Grapes of wrath  
 Zora Neil Hurston - Their eyes were watching God

### Unit IV: Non-Fiction

W. E. B. Du Bois - Of the Faith of the Fathers  
 James Thurber - University Days  
 William Faulkner - Nobel Acceptance speech

### Unit V: Drama

Edward Albee - Who's Afraid of Virginia Woolf?  
 CJ Hopkins - Horse Country

### Reference:

Albee, Edward. *Who's Afraid of Virginia Woolf?*. Scribner Classics. 2003.  
*American Literature*. Volume 2, Ed. William E. Cair. Newyork: Penguin Academics, 2004.  
 Hopkins, CJ. *Horse Country*. Bloomsberry Academic. 2014.  
 Napier, Winston, 1953-*African American Literary theory: A Reader*  
 William J. Fisher et al, "An Anthology American Literature of the Nineteenth Century".  
 Delhi, S. Chand & Company, 2008.  
 William Carlos Williams, "This Is Just to Say" from *The Collected Poems: Volume I, 1909-1939*, New Directions Publishing Corp.  
 Karen Volkman, "Create Desire" from *Spar*. Copyright © 2002 by Karen Volkman.  
 Reprinted by permission of University of Iowa Press.  
 Wallace Stevens, "The Snow Man" from *The Collected Poems of Wallace Stevens*. Knopf  
 Doubleday Publishing Group

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## MEDIA AND LITERATURE

### Objectives

- To orient the scholars to develop media consciousness.
- To interpret literary texts with media literacy.
- To encourage researchers to pursue multidisciplinary research.

### Unit I

Stuart Hall : *Deviancy, Politics and the Media*

### Unit II

Marshall McLuhan : *Understanding Media*

Anders Skare Malvik & Sarah. J. Paulson : *Introduction: Technology-Subjectivity-Aesthetics: Three Perspectives On Contemporary Media Culture*

Richard Hoggart : The 'Real' World of People: Illustrations from Popular Art: Peg's Paper

### Unit III

David Beniof : The film script of *Troy*

James Cameron : The film script of *Avatar*

### Unit IV

John Carlin : *Playing the Enemy: Nelson Mandela and the Game that made A Nation*

Clint Eastwood : *Invictus* (Movie)

### Unit V

Jayakanthan : *Of Men and Moments* (Translation)

A. Bhimsingh : *Sila Nerangalil Sila Manithargal* (Movie)

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